

Three Moments
for Oboe solo

by

JOHN MINDEMAN

PERFORMANCE NOTES:

1. Improvisation:

All trills are to the half step above the printed note, and last for the duration of the note indicated under the trill sign.

2. Lament:

Grace notes are to be played in a relaxed manner.

3. Fanfares:

To be played with plenty of energy and "gusto."
Particular attention should be given to the accents, articulations, and note lengths.

Three Moments

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1. Improvisation

John Mindeman

Allegretto ♩ = 78

Lilting

Oboe

f > *mp* *mp* *mp* *mf* *warmly*

5 *tr* *mp* *mp* *p espr.*

9 *mf* *p* *f* *p* *mp* *pp*

13 *f* *agitato* *piu f* *tr* *mp*

17 *pp dolce* *tr* *mf* *p* *f* *mf* *espr.*

22 *f* *p* *pp* *tr*

26 *mf espr.* *f espr.* *sfz*

30 *tr* *liting*

f *mp* *p* *mp* *mf*

34 *espr.*

p *mp* *p* *p*