

String Quartet No. 1

John Mindeman

Lento ♩ = 58

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-6. The score is in 4/4 time and features dynamics such as *mp*, *pizz.*, *arco*, *mf*, and *p*. It includes a triplet in measures 3 and 4.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 7-10. The score includes tempo markings *accel.*, *rit.*, and *Agitato* with a tempo of ♩ = 88. It features dynamics such as *mf*, *p*, *fp*, *f*, and *mp*, along with performance instructions like *pizz.* and *arco*. The time signature changes from 4/4 to 3/4 and back to 4/4.

14 **rit.** **molto accel.** **Tempo 1 ♩ = 58**

espr. dim. *p* *mp* *f* *mf* *mp* *mf* *p*

pizz. arco

espr. dim. *p* *mp* *f* *mf* *p*

pizz. arco

espr. dim. *p* *mp* *f* *mp* *mf* *p*

pizz. arco

espr. dim. *p* *mp* *f* *mp* *mf* *p*

pizz. arco

21

f *p* *mp* *mf* *p*

f *p* *mp* *mf* *p*

f *p* *mp* *mf* *p*

f *p* *mp* *mf* *p* *pizz.* *mf* *mp*

28 Moderato ♩ = 86

Musical score for measures 28-33. The score is in 4/4 time and consists of four staves. The first staff (Violin I) has dynamics *mf* and *mp*. The second staff (Violin II) has dynamics *sul pont.* and *flowing mp*. The third staff (Viola) has dynamics *sul pont.* and *mp flowing*. The fourth staff (Cello/Double Bass) has dynamics *arco sul pont.* and *mp flowing*. The music features various articulations such as accents and slurs.

Musical score for measures 34-39. The score is in 4/4 time and consists of three staves. The first staff (Violin I) has dynamics *f espr.*. The second staff (Violin II) has dynamics *f espr.*. The third staff (Cello/Double Bass) has dynamics *ord.*, *f espr.*, and *mp*. The music includes a triplet in the bass line and various articulations.

40

Violin I: *mp*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

45

46

Violin I: *mp*

Violin II: *p*

Viola: *p*

Cello/Double Bass: *p* flowing

51

Allegro ♩ = 132

52

(long) *Sonoro*

mf *ord. Sonoro* *mp*

ritard... *mf* *ord. Sonoro* *mp*

(long) *ord. b* *Sonoro*

mf *mp*

58

mf *f* *f* *3*

mf *f* *f* *3*

mf *f* *f* *3*

mf *f* *f* *3*