

II.

John Mindeman (2017)

Allegro ♩ = 120 **meno mosso** ♩ = 100 ♩ = 120

agitato *f* *mf*

mf *marcato, deliberate*

5 **meno mosso**

pp dolce

9 ♩ = 120

ff *ff* *pp*

13 **meno mosso** *rit.*

mf *pp*

18 $\text{♩} = 120$

mf *f* *mf*

agitato

22 **meno mosso**

pp *cresc.*

26 $\text{♩} = 120$ **meno mosso**

f *piu f*

30 $\text{♩} = 120$

pp *p* *pp*

meno mosso

♩ = 120

34

ff pp mf

This system contains measures 34 through 37. Measure 34 is in 3/4 time and features a piano introduction with a treble clef and a bass clef. Measure 35 is in 2/4 time, marked *ff*. Measure 36 is in 6/4 time, marked *pp*, and contains a large chord with a fermata. Measure 37 is in 3/4 time, marked *mf*, and features a piano introduction with a treble clef and a bass clef.

38

f ff mp

This system contains measures 38 through 41. Measure 38 is in 2/4 time, marked *f*. Measure 39 is in 2/4 time, marked *ff*. Measure 40 is in 2/4 time, marked *mp*. Measure 41 is in 2/4 time, marked *mp*.

42

ff mf ff

This system contains measures 42 through 45. Measure 42 is in 2/4 time, marked *ff*. Measure 43 is in 2/4 time, marked *mf*. Measure 44 is in 2/4 time, marked *ff*. Measure 45 is in 2/4 time, marked *ff*.