

Procession of Nobles

Rimsky-Korsakov/arr. John Mindeman

Allegro moderato e maestoso ♩ = 104

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Horn in F 1

Trombone 1

Trombone 2

Euphonium

Tuba

Snare Drum

Cymbals
Triangle
Tambourine

The score is for a 3/4 time signature in B-flat major. The brass instruments (Trumpets 2 & 3, Horn 1) play a rhythmic pattern of quarter notes and eighth notes, starting with a forte (*f*) dynamic. The Snare Drum plays a pattern of eighth notes and quarter notes with a mezzo-forte (*mf*) dynamic. The other instruments (Trumpet 1, Trombones, Euphonium, Tuba, Cymbals, Triangle, Tambourine) are marked with rests.

6

The musical score is arranged in a system with ten staves. The top seven staves are for brass instruments: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Hn. 1 (Horn 1), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), and Euph. (Euphonium). The bottom two staves are for percussion: S. D. (Snare Drum) and Cym. (Cymbal). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. Measure 6 starts with a forte (*f*) dynamic and a first-measure accent (>) on the first note of Tpt. 1. Tpt. 1 and Tpt. 2 play eighth-note patterns. Tpt. 3, Hn. 1, Tbn. 1, and Tbn. 2 enter in measure 8 with a forte (*f*) dynamic and first-measure accents (>). The S. D. part features a rhythmic pattern of eighth notes with accents (>) and rests, with a forte (*f*) dynamic starting in measure 8. The Cym. part is silent throughout. The score concludes with a double bar line at the end of measure 10.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

Cym.

16

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Tbn. 1

Tbn. 2

Euph.

Tba.

S. D.

Cym.

mf *cresc.* *f* *f* *poco f*

mf *cresc.* *mf* *mf* *mf*

mf *cresc.* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf*

21

Musical score for a brass and percussion ensemble, measures 21-26. The score is written for Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Tbn. 1, Tbn. 2, Euph., Tba., S. D., and Cym. The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a dynamic shift to *f* (forte) starting in measure 25. The brass instruments play a rhythmic pattern of eighth notes and quarter notes, while the percussion instruments play a steady rhythm of eighth notes.

Instrument parts and dynamics:

- Tpt. 1: Treble clef, rests in measures 21-24, *f* in measure 25.
- Tpt. 2: Treble clef, rests in measures 21-24, *f* in measure 25.
- Tpt. 3: Treble clef, rests in measures 21-24, *f* in measure 25.
- Hn. 1: Treble clef, melodic line with eighth notes, *f* in measure 25.
- Tbn. 1: Bass clef, rhythmic eighth notes, *f* in measure 25.
- Tbn. 2: Bass clef, rhythmic eighth notes, *f* in measure 25.
- Euph.: Bass clef, rhythmic eighth notes, *f* in measure 25.
- Tba.: Bass clef, rests in measures 21-24, *f* in measure 25.
- S. D.: Percussion, rests in all measures.
- Cym.: Percussion, rests in all measures.