

March, Op. 99

Sergei Prokofiev
arranged by John Mindeman

Allegro ♩ = 152

Trumpet in B \flat 1
ff

Trumpet in B \flat 2
ff

Trumpet in B \flat 3
ff

Trumpet in B \flat 4
ff

Horn in F 1
ff *mf*

Horn in F 2
ff *mf*

Horn in F 3
ff

Horn in F 4
ff

Trombone 1
ff

Trombone 2
ff

Bass Trombone
ff *mf*

Tuba
ff *mf*

Snare Drum
f

Bass Drum
f

Cymbals
f

7

Trumpets:
Tpt. 1: *f*
Tpt. 2: *f*
Tpt. 3: *f*, *mp*
Tpt.: *f*, *mp*

Horns:
Hn. 1: *f*, *mf*, *mp*, *p*
Hn. 2: *f*, *mf*, *mp*, *p*
Hn. 3: *mp*, *p*
Hn. 4: *mp*, *p*

Trombones:
Tbn. 1: *mp*
Tbn. 2: *mp*
B. Tbn.: *f*, *mf*, *mp*

Other Instruments:
Tba.: *f*, *mf*, *mp*
S. D.: *mf*
B. D.: *mf*, *p*
Cym.: *mf*, *pp*

A

15

Tpt. 1
mf

Tpt. 2
mp cresc.

Tpt. 3
mp cresc.

Tpt.
mp cresc.

Hn. 1
cresc.

Hn. 2
cresc.

Hn. 3
cresc.

Hn. 4
cresc.

Tbn. 1

Tbn. 2

B. Tbn.
mp cresc.

Tba.
cresc.

S. D.
mp

B. D.
mp

Cym.

24

Trumpets:
Tpt. 1: *mf*
Tpt. 2: *mf*
Tpt. 3: *mf*, *mp*
Tpt.: *mf*, *mp*

Horns:
Hn. 1: *mf*, *mp*, *cresc.*, *mf*
Hn. 2: *mf*, *mp*, *cresc.*, *mf*
Hn. 3: *mf*, *mp*, *cresc.*, *mf*
Hn. 4: *mf*, *mp*, *cresc.*, *mf*

Trombones:
Tbn. 1: *mf*
Tbn. 2: *mf*
B. Tbn.: *mf*, *mp*, *cresc.*, *mf*
Tba.: *mf*, *mp*, *cresc.*, *mf*

Drums and Percussion:
S. D.: *mf*, *mf*, *f*
B. D.: *mf*
Cym.: *mf*

B

33

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Tpt. 1:** Starts with *f* and changes to *mf* at measure 35.
- Tpt. 2:** Starts with *f* and changes to *mf* at measure 35.
- Tpt. 3:** Starts with *f* and changes to *mf* at measure 35.
- Tpt.:** Starts with *f* and changes to *mf* at measure 35.
- Hn. 1:** Starts with *f* and changes to *mf* at measure 35.
- Hn. 2:** Starts with *f* and changes to *mf* at measure 35.
- Hn. 3:** Starts with *f* and changes to *mf* at measure 35.
- Hn. 4:** Starts with *f* and changes to *mf* at measure 35.
- Tbn. 1:** Starts with *f* and changes to *mf* at measure 35.
- Tbn. 2:** Starts with *f* and changes to *mf* at measure 35.
- B. Tbn.:** Starts with *f* and changes to *mf* at measure 35.
- Tba.:** Starts with *f* and changes to *mf* at measure 35.
- S. D.:** Starts with *f* and changes to *mf* at measure 35.
- B. D.:** Starts with *mf*.
- Cym.:** Starts with *mf*.

41

Tpt. 1
f

Tpt. 2
f

Tpt. 3
f

Tpt.
f

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

Tbn. 1
f

Tbn. 2
f

B. Tbn.
f

Tba.
f

S. D.
f *f* *f* *f* *mf* *f*

B. D.

Cym.