

Joy!

Arranged by John Mindeman

Allegro ♩ = 116

Musical score for brass instruments. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are Piccolo Trumpet in Bb, Trumpet in Bb 1, Trumpet in Bb 2, Trumpet in Bb 3, Horn in F 1, Horn in F 2, Horn in F 3, Horn in F 4, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The music begins with a dynamic marking of *f* (forte). The Piccolo Trumpet part starts with a rest in the first measure, then enters in the second measure with a sixteenth-note pattern. The other brass instruments enter in the first measure with various rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. The score continues for five measures, with various dynamics and articulations.

Allegro ♩ = 116

Musical score for percussion instruments. The score is written in common time (C). The instruments listed are Snare Drum, Triangle, Bass Drum, and Cymbals. The Snare Drum part begins with a rest in the first measure, then enters in the second measure with a rhythmic pattern of eighth notes, marked with a dynamic of *mf* (mezzo-forte). The Triangle part has a rest in the first measure and enters in the second measure with a rhythmic pattern of eighth notes. The Bass Drum part has a rest in the first measure and enters in the second measure with a rhythmic pattern of eighth notes, marked with a dynamic of *f* (forte). The Cymbals part has a rest in the first measure and enters in the second measure with a rhythmic pattern of eighth notes, marked with a dynamic of *f* (forte). The score continues for five measures.

7

Picc. Tpt. *mf* *piu f*

Tpt. 1 *mf* *piu f*

Tpt. 2 *mf* *piu f*

Tpt. 3 *mf* *piu f*

Hn. 1 *poco mf* *piu f*

Hn. 2 *poco mf* *piu f*

Hn. 3 *poco mf* *piu f*

Hn. 4 *poco mf* *piu f*

Tbn. 1 *piu f*

Tbn. 2 *poco mf* *piu f*

B. Tbn. *poco mf* *piu f*

Tba. *poco mf* *piu f*

Timp. *poco mf* *f*

S. D. *f*

Tri.

B. D.

Cym.

♪=♪
A

13

Picc. Tpt. *mf leggiero*

Tpt. 1 *mp*

Tpt. 2 *trm* *mp*

Tpt. 3 *trm* *mp*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mfp*

B. Tbn. *dim.* *mfp*

Tba. *dim.* *mfp*

Timp. *mp* *mf*

S. D.

Tri. *mp*

B. D.

Cym.

20

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

mp

f

p

mp

f

26

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

mf *p*

mf *p*

mf *p*

mp

mp

mp

mp

mp

p *mp*

mp

mp

p

Musical score for Picc. Tpt., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., Timp., S. D., Tri., B. D., and Cym. The score is in 7/8 time and features various dynamics and articulations such as *p*, *mp*, *legato*, and *mp legato*.

Picc. Tpt. *p* *legato*

Tpt. 1 *mp*

Tpt. 2 *p* *legato*

Tpt. 3 *p* *legato*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp legato*

Hn. 4 *mp legato*

Tbn. 1 *p* *mp legato*

Tbn. 2 *p* *mp legato*

B. Tbn. *p* *mp legato*

Tba. *mp* *p* *mp legato*

Timp. *p*

S. D.

Tri. *p*

B. D.

Cym.