

The Easy Winners

Rag Time Two Step

Scott Joplin (1901)
arr. John Mindeman

Not Fast ♩ = 86

A

The musical score is arranged for a band and includes the following parts:

- Piccolo:** Treble clef, 2/4 time. Starts with a melodic line in the first system, then a rhythmic accompaniment in the second system. Dynamics: *mf*, *mp - mf*.
- Clarinet in Bb:** Treble clef, 2/4 time. Mirrors the Piccolo's melodic line in the first system, then provides a rhythmic accompaniment in the second system. Dynamics: *mf*, *mp - mf*.
- Cornet in Bb:** Treble clef, 2/4 time. Plays a rhythmic accompaniment in the first system, then a melodic line in the second system. Dynamics: *mf*. Includes the instruction "Play 2nd time".
- Trombone:** Bass clef, 2/4 time. Plays a rhythmic accompaniment in the first system, then a melodic line in the second system. Dynamics: *mf*. Includes the instruction "Play 2nd time".
- Drum Set:** Common time signature, 2/4 time. Provides a steady rhythmic accompaniment in the second system. Dynamics: *mf*. Includes the instruction "Play 2nd time".
- Glockenspiel:** Treble clef, 2/4 time. Remains silent throughout the piece.
- Piano:** Treble and Bass clefs, 2/4 time. Provides harmonic support with chords and bass lines. Dynamics: *mf*, *mp - mf*.
- Violin:** Treble clef, 2/4 time. Mirrors the Piccolo's melodic line in the first system, then a rhythmic accompaniment in the second system. Dynamics: *mf*. Includes the instruction "Play 2nd time".
- Double Bass:** Bass clef, 2/4 time. Provides a rhythmic accompaniment in the first system, then a melodic line in the second system. Dynamics: *mf*, *mp - mf*.

12 *tr*

Picc.

Cl.

Cor.

Tbn.

Dr.

Glock.

Pno.

Vln.

Db.

mp

mp

Play

Play

mp

1. 2.

1. 2.

Detailed description: This is a page of a musical score for a symphony orchestra, page 4. The score is in G major (one sharp) and 4/4 time. It features nine staves: Piccolo (Picc.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), Drums (Dr.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Double Bass (Db.). The Piccolo and Clarinet parts have a trill (tr) at the beginning of the first measure. The Piccolo and Clarinet parts have a first and second ending. The Piano part has a 'Play' instruction. The Drums part has a 'Play' instruction and a dynamic marking of *mp*. The Violin and Double Bass parts have a first and second ending. The score is written in a standard musical notation style with various articulations and dynamics.

22 **B**

Picc. *mp*

Cl. *mp*

Cor. *mp* Play 2nd time

Tbn. *mp*

Dr.

Glock.

Pno. *mp*

Vln. *mp* Play 2nd time

Db. *mp*

Detailed description: This is a page of a musical score, page 5, starting at measure 22. The score is for a woodwind and string ensemble. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are Piccolo (Picc.), Clarinet (Cl.), Cor Anglais (Cor.), Trombone (Tbn.), Drums (Dr.), Glockenspiel (Glock.), Piano (Pno.), Violin (Vln.), and Double Bass (Db.). Measures 22-25 are marked with a 'B' in a box. The Picc. and Cl. parts play a melodic line with eighth-note patterns. The Cor. part is silent until measure 25, where it enters with a melodic line marked 'Play 2nd time' and 'mp'. The Tbn. part plays a rhythmic accompaniment of eighth notes, also marked 'mp'. The Pno. part provides harmonic support with chords and single notes. The Vln. part is silent until measure 25, where it enters with a melodic line marked 'Play 2nd time' and 'mp'. The Db. part plays a rhythmic accompaniment similar to the Tbn. part, marked 'mp'. The Dr. and Glock. parts are silent throughout the page.

C

This musical score page features nine staves for various instruments. The Piccolo and Clarinet parts are marked with a *cresc.* and *mf* dynamic. The Cor Anglais and Trombone parts also feature *cresc.* and *mf* markings. The Piano part includes a *cresc.* and *mf* dynamic. The Violin and Double Bass parts are marked with *cresc.* and *mf*. The Drums part has a *mf* dynamic. The Glockenspiel part is silent. The score includes first and second endings for several instruments, indicated by '1.' and '2.' above the staff lines.

Picc. *cresc.* *mf*

Cl. *cresc.* *mf*

Cor. *cresc.* *mf*

Tbn. *cresc.* *mf*

Dr. *mf*

Glock.

Pno. *cresc.* *mf*

Vln. *cresc.* *mf*

Db. *cresc.* *mf*