

Ding Dong Merrily/Good King Wenceslas

arranged by John Mindeman

Commissioned by the Quincy Symphony Orchestra Association, Quincy, Illinois
First performance December 1, 2018 by the QSO, Bruce Briney, Music Director and Conductor

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Allegro energico $\text{♩} = 96$

Traditional, arr. John Mindeman

The musical score for page 3 of "Ding Dong Merrily/Good King Wenceslas" is arranged for a full symphony orchestra. The tempo is marked **Allegro energico** at $\text{♩} = 96$. The score includes parts for the following instruments:

- Flute 1 and 2
- Oboe 1 and 2
- Clarinet in Bb 1 and 2
- Bass Clarinet in Bb
- Bassoon 1 and 2
- Horn in F 1, 2, 3, and 4
- Trumpet in Bb 1, 2, and 3 (with bell tones)
- Trombone 1, 2, and 3
- Bass Trombone
- Tuba
- Timpani
- Cymbals (with *p-molto* and *ff* markings)
- Chimes
- Glockenspiel
- Violin I and II
- Viola
- Violoncello
- Contrabass

The score features various musical notations, including dynamics (e.g., *f*, *ff*), articulation (e.g., *tr*), and phrasing slurs. The key signature is one flat (Bb), and the time signature is common time (C).

