

Score
(Transposed)

for Bente Illevold

Peace Talks

for Euphonium and Saxophone Quartet

John Mindeman

I. Proclamation and Negotiations

Adagio ♩ = 60

freely, quasi cad.
non vib. *vib. ord.*

pp *p* *mf espr.* *dim.* *> p* *f espr.*

rit......**accel.**.....**a tempo**

Euphonium

Bb Soprano Saxophone

Eb Alto Saxophone

Bb Tenor Saxophone

Eb Baritone Saxophone

molto rit...... **10**.....**a tempo**

piu f *mp*

p *p* *p* *p*

7

p *mp* *pp* *mp* *pp* *mp*

12

19
molto rit. a tempo

15

f *espr.* *mp*

21

p *mf* *mp*

25

molto *f espr.* *f* *non dim.*

31

a tempo molto rit. Più mosso ♩ = 72

29

33

36

39 41

Musical score for measures 39-41. The score consists of five staves. Measure 39 starts in 4/4 time with a bass line and a treble line. Measure 40 changes to 6/4 time. Measure 41 returns to 4/4 time. The music includes triplets and slurs. Dynamic markings include *mf*, *p*, and *mp*.

42

Musical score for measures 42-44. The score consists of five staves. Measure 42 starts in 4/4 time. Measure 43 changes to 3/4 time. Measure 44 returns to 4/4 time. The music includes triplets and slurs. Dynamic markings include *mf*, *p*, *mp*, and *mf espr.*

45

Musical score for measures 45-47. The score consists of five staves. Measure 45 starts in 4/4 time. Measure 46 changes to 3/4 time. Measure 47 returns to 4/4 time. The music includes triplets and slurs. Dynamic markings include *mp*, *p*, and *mf*.