

# Suite of Anonymous English Dances

## 1. Cornish Dance

Arr. John Mindeman

1st Trumpet in B $\flat$  *mf*

2nd Trumpet in B $\flat$  *mf*

Horn in F *mf*

Trombone *mf*

Tuba *mf*

7

1. 2.

Tpt. 1 *p* *p-f*

Tpt. 2 *p* *p-f*

Hn. *p* *p-f*

Tbn. *p* *p-f*

Tba. *p* *p-f*

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is in 4/4 time and consists of two systems. The first system includes parts for 1st and 2nd Trumpet in B-flat, Horn in F, Trombone, and Tuba. The second system includes parts for Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature has one sharp (F#). The first system starts with a measure marked '7' and includes a first ending bracket with two endings. Dynamics include mezzo-forte (mf) and piano (p) or piano-forte (p-f). The woodwinds (Hn., Tbn., Tba.) play a melodic line, while the brass instruments provide harmonic support and rhythmic patterns.

13

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

1.

2.

*f*

*f*

*f*

*f*

*f*

2. Scottish Dance (Paul's Wharf)

The musical score is for a piece titled "2. Scottish Dance (Paul's Wharf)". It is arranged for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The score is divided into two systems, 18-21 and 22-25. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f-p* (fortissimo-pianissimo) and *poco rit. 2X* (poco ritardando, 2X). The notation includes various note values, rests, and articulation marks. The first system (measures 18-21) shows the instruments playing a rhythmic pattern with some melodic lines. The second system (measures 22-25) continues the piece, with a *poco rit. 2X* marking at the end of each instrument's part.