W. A. Mozart: Clarinet Quintet in A major, K. 581
A piece of chamber music in four movements for clarinet, two violins, viola, and cello
Written in 1789 for his friend, the clarinetist Anton Stadler

1. Allegro, 2/2 meter, A major
2. Larghetto, 3/4 meter, D major
3. Menuetto-Trio, 3/4 meter, A major (Trio #1 in a minor)
4. Allegretto con Variazioni, 2/2 meter, A major

Form
First movement – Sonata form
0.08 – “A” section
2.54 – Repeat “A” section
5.41 – Development section (B)
6.59 – Recapitulation (“A” section altered)

Second movement – Sonata form (ABA)

Third movement
Menuetto – Binary form (AABB)
Trio(s) – Binary form (AABB)
The order of sections is like a Rondo:
Menuetto, Trio 1, Menuetto, Trio 2, Menuetto (ABACA)

Fourth movement – Theme and Variations form
Theme with 5 variations
1. Clarinet lyrical line
2. Violin 1 with clarinet countermelody
3. Viola melody (in minor key)
4. Fast clarinet lines against original melody in the strings
5. Very slow beginning section with fast conclusion

Texture
Primarily Homophonic: one predominant melody with less important accompaniment;
Limited use of counterpoint (Polyphonic texture in the development 1st mvt.)

Rhythm
A wide variety of tempos and rhythms within the structure of a steady pulse

Harmony
Predominantly consonant, Major sounding harmonies; limited and strategic use of dissonance

Melody
Regular, balanced phrases; contrast of lyrical and staccato character