

# Joy!

Arranged by John Mindeman

**Allegro ♩ = 116**

This musical score consists of two sections: a brass ensemble section and a percussion section.

**Brass Ensemble (Top Section):**

- Piccolo Trumpet in B♭:** Stays silent throughout the section.
- Trumpet in B♭ 1:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Trumpet in B♭ 2:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Trumpet in B♭ 3:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Horn in F 1:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Horn in F 2:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Horn in F 3:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Horn in F 4:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Trombone 1:** Measures include eighth-note pairs and sixteenth-note patterns.
- Trombone 2:** Measures include eighth-note pairs and sixteenth-note patterns.
- Bass Trombone:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Tuba:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Timpani:** Measures include eighth-note pairs and sixteenth-note patterns.

**Percussion Section (Bottom Section):**

- Snare Drum:** Measures include eighth-note pairs and sixteenth-note patterns. Dynamic **mf** is indicated.
- Triangle:** Measures include eighth-note pairs and sixteenth-note patterns.
- Bass Drum:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.
- Cymbals:** Starts with a dynamic of **f**. Measures include eighth-note pairs and sixteenth-note patterns.



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**A**

Picc. Tpt.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

S. D.

Tri.

B. D.

Cym.

*mf leggiero*

*mp*

*tr*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

*dim.*

*mf*

*mf*

*mf*

*dim.*

*mf*

*mp*

*mf*

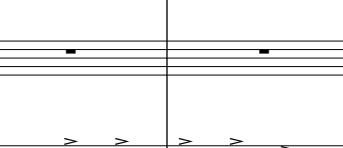
**A**

*mp*

*mf*

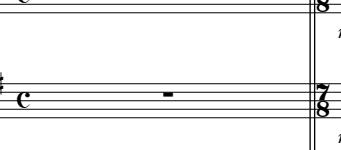
20

Picc. Tpt. 

Tpt. 1 

Tpt. 2 

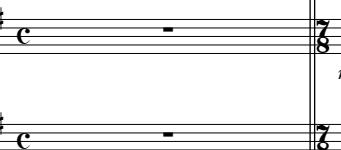
Tpt. 3 

Hn. 1 

Hn. 2 

Hn. 3 

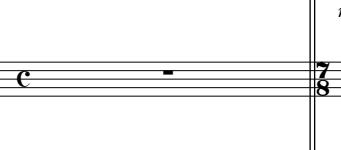
Hn. 4 

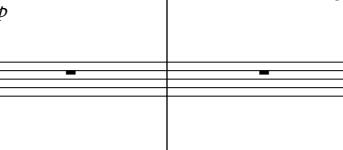
Tbn. 1 

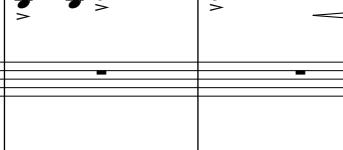
Tbn. 2 

B. Tbn. 

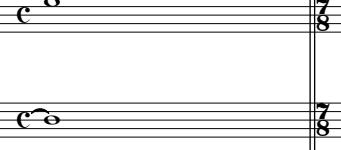
Tba. 

Timp. 

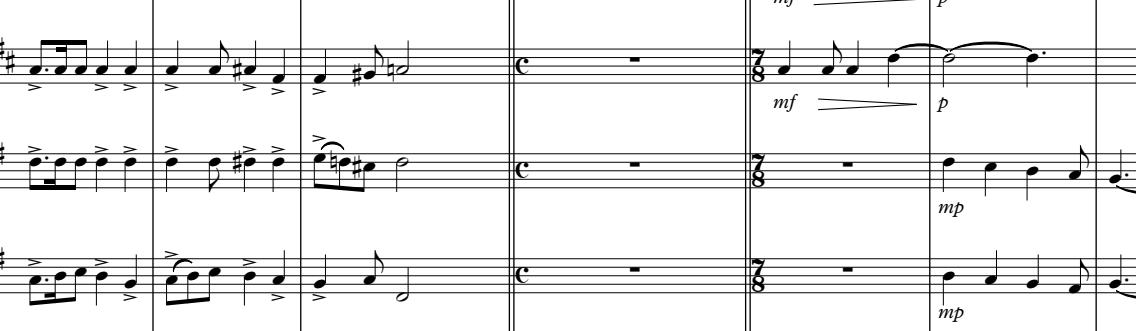
S. D. 

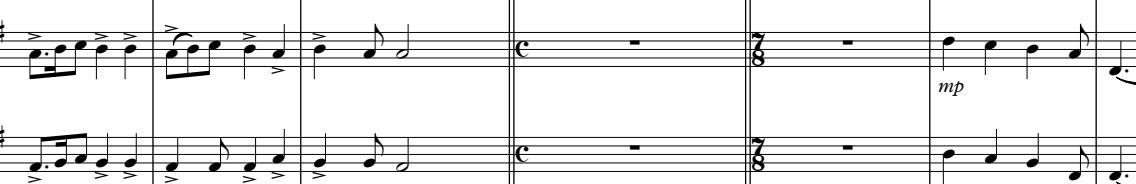
Tri. 

B. D. 

Cym. 

26

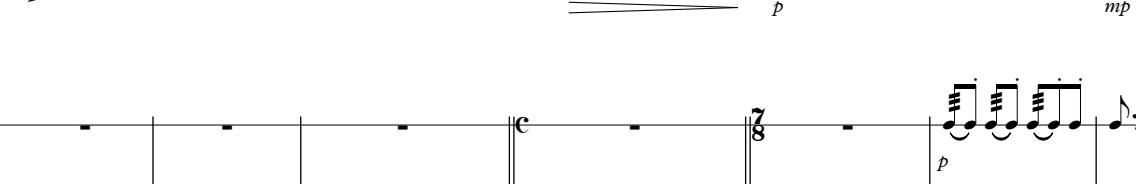
Picc. Tpt. 

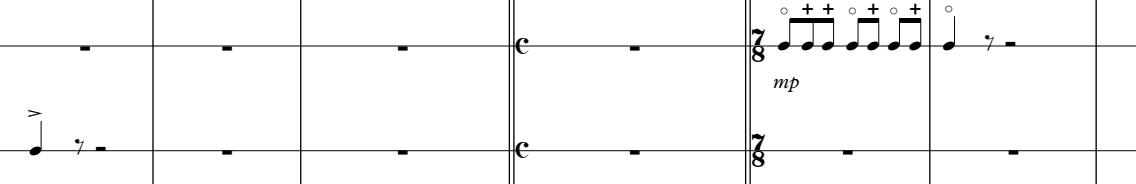
Tpt. 1 

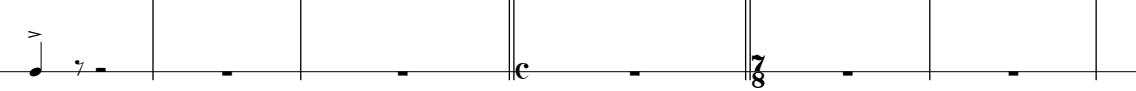
Tpt. 2 

Tpt. 3 

Hn. 1 

Hn. 2 

Hn. 3 

Hn. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Tba. 

Timp. 

S. D. 

Tri. 

B. D. 

Cym. 

33

Picc. Tpt. -

Tpt. 1 *p legato*

Tpt. 2 *p legato*

Tpt. 3 *p legato*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp legato*

Hn. 4 *mp legato*

Tbn. 1 *p*  
*mp legato*

Tbn. 2 *p*  
*mp legato*

B. Tbn. *p*  
*mp legato*

Tba. *mp* *p*  
*mp legato*

Timp. *p*

S. D.

Tri. *p*

B. D.

Cym.