

Chaconne in e minor

Dietrich Buxtehude/arr. John Mindeman

Moderato ♩ = 76

Lyrical, sostenuto

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

A

5

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

10

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

15

B

Tpt. 1
Tpt. 2
Hn.
Tbn.
Tba.

mp
mp
mp
mp

20

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

25

C

Tpt. 1

mf

Tpt. 2

Hn.

mf

Tbn.

mf

Tba.

mf

28

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

31

D

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

34

Musical score for measures 34-36. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). Measure 34: Tpt. 1 has a whole rest; Tpt. 2 has a sixteenth-note pattern; Hn. has a half note; Tbn. has a quarter note; Tba. has a half note. Measure 35: Tpt. 1 has a whole rest; Tpt. 2 has a sixteenth-note pattern; Hn. has a half note; Tbn. has a quarter note; Tba. has a half note. Measure 36: Tpt. 1 has a quarter rest followed by a quarter note (mf); Tpt. 2 has a sixteenth-note pattern; Hn. has a half note; Tbn. has a quarter note; Tba. has a half note.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.

mf

37

Musical score for measures 37-39. The score is for five instruments: Tpt. 1, Tpt. 2, Hn., Tbn., and Tba. The key signature is two sharps (F# and C#). Measure 37: Tpt. 1 has a sixteenth-note pattern; Tpt. 2 has a sixteenth-note pattern; Hn. has a quarter note; Tbn. has a quarter note; Tba. has a quarter note. Measure 38: Tpt. 1 has a sixteenth-note pattern; Tpt. 2 has a whole rest; Hn. has a half note; Tbn. has a quarter note; Tba. has a half note. Measure 39: Tpt. 1 has a sixteenth-note pattern; Tpt. 2 has a whole rest; Hn. has a half note; Tbn. has a quarter note; Tba. has a half note.

Tpt. 1

Tpt. 2

Hn.

Tbn.

Tba.