

Birch Creek Fanfare

for Brass and Timpani

July, 2014

John S. Mindeman

*Dedicated to the Symphony Session of the Birch Creek
Music Performance Center, Door Co., WI*

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Maestoso ♩ = 92

Trumpet in B♭ 1
marcato f 3

Trumpet in B♭ 2
f marcato

Trumpet in B♭ 3
f marcato

Trumpet in B♭ 4
marcato f 3

Horn in F 1
f

Horn in F 2
f

Horn in F 3
f

Horn in F 4
f

Trombone 1
f marcato 3

Trombone 2
f marcato 3

Bass Trombone
f marcato 3

Tuba

Timpani
f

Maestoso ♩ = 92

5

The musical score is arranged in a system with 13 staves. The instruments are labeled on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt., Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Tba., and Timp. The score begins with a measure number '5' at the top left. The first two staves (Tpt. 1 and Tpt. 2) are mostly silent, with notes appearing in the final measure marked with a forte 'f' dynamic and a triplet. The third and fourth staves (Tpt. 3 and Tpt.) play a rhythmic pattern of eighth notes with triplets and accents. The five horn staves (Hn. 1-4) play a similar pattern, with some staves having rests in the first measure. The three trombone staves (Tbn. 1, Tbn. 2, B. Tbn.) play a more complex pattern with triplets and accents. The tuba (Tba.) and timpani (Timp.) staves are silent throughout the passage.

9 **A**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

f

f